













**IN THE MAY MORNING**

By FRANK L. MACK

I heard the robin in the sweet May morning,  
Waiting the sunbeams a happy melody  
From nest to nest among the budding branches  
Birds answered him in melodious reply.

And, hark! I heard, I heard the soft song  
Of the sweetest of birds, the sweetest of all  
Where first I learned the language of the sun.  
The melody of the bird, the melody of the sun.

Unchanged song, no change of note is wanting.  
One could believe the bird's song is the sun.  
To keep perpetual voice and melody  
That melody may be in the heart of the sun.

The hymn to nature in forgotten song  
Was tender, musical, and clear as a bell.  
And in the heart of the bird, the melody  
Not one sweet melody, but the melody of the sun.

The song goes on forever and forever,  
A beautiful melody of the sun and the bird.  
A beautiful melody of the sun and the bird.  
A beautiful melody of the sun and the bird.

And so we hear on with changed fervor  
The sweetest of birds, the sweetest of all  
Where first I learned the language of the sun.  
The melody of the bird, the melody of the sun.

The melody of the bird, the melody of the sun.  
The melody of the bird, the melody of the sun.  
The melody of the bird, the melody of the sun.  
The melody of the bird, the melody of the sun.

**STATE NEWS.**

**Advocate.**—About \$25,000 of the Lewiston bonds advertised for redemption June 1st, were paid at the office of the city treasurer, Tuesday. The bonds are of the issue of 1873 and bear the signature of Mayor N. W. Farrell and City Treasurer David Farrer. About \$80,000 worth of the bonds were out. A considerable number of them are held in country places.

**Cambridge.**—The annual success of the Old Folks Fair at Sacramento, exceeded all expectation. The net proceeds will be near \$15,000.

Wm. W. Davis has made the North Connecticut road of Portland, N. H., Cape Elizabeth a very acceptable present. He has presented them with a lot of land near the school house with the understanding that they erect a chapel there.

**Keene.**—Clarence E. Meade, a graduate of Colby University, class of '76, was elected last Friday evening by the Board of Education Superintendent of the city for three years. He is a native of Keene and is the son of the late Dr. J. W. Meade.

In the case of Anna K. Gibson vs. Charles B. Gibson—the former plaintiff in an account of \$200 and the latter defendant of \$200. The judge has decided that nothing is due either party.

**Portland.**—The Herald says Orlin M. Wood, a soldier, had his two horses witherence to a cold passed by destroyed by fire last night. Loss, \$1000, no insurance. The case was settled.

Alfred C. Warren, nine years old, nearly lost his life by swallowing a pin. The doctors succeeded in three days in getting it out of his throat.

**Walden.**—The Times says a son of Mr. Thomas Cutting fell from the second story in the city hall building, a few days since receiving serious injury.

The body of Mrs. Pease, of South Berwick, who disappeared from her home on Sunday May 20th, was found in the Great Woods river near Coway Junction on the 25th, by Melvin Carpenter, while fishing. Several heavy stones were attached to her dress and legs showing that the body was a determined one.

R. V. Westcott Bullock, of Biddeford, was thrown from a horse, Thursday, and is very injured.

**BEING A HOSTESS.**—Perhaps, in all our relations with men and women, we never affect their spirits or govern their feelings more than when they are our guests. Whatever the events of a visit may have been, when looked back upon it stands out in the mind as a complete whole, colored by the treatment received from the hostess and her family.

But, in the gate has shut behind our departed visitor, we feel conscious of having failed in the true hospitality, if there is no relation in the thought that the guest soon have an opportunity to do better by one else. We know that, while keeping our aim steadily in mind, we can practice on every visitor we have, and before long acquire a sincere, gracious manner and a gentle thoughtfulness, that will in the long run, make all amends for early deficiencies.

In doing this the first essential is kindness of heart. The true hostess feels the mood of her visitors, and if the sympathy they need that, if divergence, that the advocates to offer. But this is only gained slowly and patiently, this perfection of kindness. Many hold that it is a gift, but it is not.

A heart at ease from itself, free from care and anxiety, is necessary to show our visitors the attention of dwelling in the station, the first impression for good or ill toward their entertainers is received from the looks of the house. With out deprecating the value of the good old saying, "We should not judge by appearances," it is well to consider that appearances do make their impression and last for one too. Moreover, what are the fruits of a housekeeper's industry and good taste if they are among them a clean doorway, a cheerful, clean looking house which however plainly furnished, is pervaded throughout with an air of comfort.

If she be a housemaid it is a tidy one that hers the visitor into a bright well-kept room. The lady herself should make her appearance immediately in a neat and becoming dress.

In the case of expected visitors, they will of course be warmly welcomed and shown to their rooms by the best herself, unless an invalid. There everything for convenience and comfort should be previously arranged in the best manner that the family means will allow. The hostess will curbing a friend's stay, so all in her power to suit a visitor's taste and to arrange various pleasures and the meeting of other friends who will be congenial according to circumstances. Such a visit, or should, for the time, be made perfectly at home, while being treated by the entire household with every respect and consideration.

In regard to calling visitors, etiquette has many rules, but who people not in society make no attempt to follow, but there are a few important items that should be observed. Do not keep your caller waiting a moment, if it can be avoided, and when it is necessary, say why. Then and briefly, but pleasantly, say why. Then there will be no need of an apology on your part. The writer is well acquainted with all kinds of housework, but has never yet found it necessary to be unrepresentative, even while scrubbing, sweeping, cleaning, washing, ironing or baking. One lady has a calico skirt and a yoke rack that she puts on over her dress when about her work. This, with a sweeping cap, covers her hair, and at a moment's notice, she can remove it all off and be in readiness to see any one. How grateful we, ourselves, have often been, if, calling at what seemed an unreasonable hour, we found that instead of having disturbed the household machinery the visitor was made as welcome as at any time.

And right here the writer wishes to raise her voice in protest against the young ladies of a family being in a chrysalis state with bandoliers, curl papers, etc., for two-thirds of the day, that they may appear as beautiful flowers for evening.

It is not too many and is certainly necessary of a able young girl, to be able to do the housework.

should be obliged to keep themselves presentable at all times during the day, able to go to the door, or out on a errand without looking like a fright or having to make a full toilet before they go to the door to see.

Although this is a slight digression from the subject of hospitality, it certainly bears thereon as being a matter that not only affects our own self-respect, but that of all who come in contact with us.

But returning to the point, there is an etiquette about entertaining which no one can afford to disregard. And the best which has been established and the best which is to be followed, and which must be followed if we would appear well bred. While it is entirely unnecessary for plain people to endeavor to follow a thousand and one little forms that change as often as the style in parasols, it is always worth their while to understand and copy, as far as circumstances will permit, those points upon which the best people of leisurely refinement have hung the fabric of "good form."

It is very advisable to read back on the subject, from which a lady can make herself well acquainted with the etiquette which she will find useful in her own sphere.

We find that one of the invariable rules is, that at a luncheon or dinner-party, or at an evening company, the hostess should give her thoughts entirely to her guests. What pleasure many of us can take in recalling no afternoon or evening spent where our hostess thoroughly understood her position.

She is to be our friend, our confidante, our guide, our comforter, and our helper. She is to be our friend, our confidante, our guide, our comforter, and our helper.

She is to be our friend, our confidante, our guide, our comforter, and our helper. She is to be our friend, our confidante, our guide, our comforter, and our helper.

She is to be our friend, our confidante, our guide, our comforter, and our helper. She is to be our friend, our confidante, our guide, our comforter, and our helper.

She is to be our friend, our confidante, our guide, our comforter, and our helper. She is to be our friend, our confidante, our guide, our comforter, and our helper.

She is to be our friend, our confidante, our guide, our comforter, and our helper. She is to be our friend, our confidante, our guide, our comforter, and our helper.

She is to be our friend, our confidante, our guide, our comforter, and our helper. She is to be our friend, our confidante, our guide, our comforter, and our helper.

She is to be our friend, our confidante, our guide, our comforter, and our helper. She is to be our friend, our confidante, our guide, our comforter, and our helper.

She is to be our friend, our confidante, our guide, our comforter, and our helper. She is to be our friend, our confidante, our guide, our comforter, and our helper.

She is to be our friend, our confidante, our guide, our comforter, and our helper. She is to be our friend, our confidante, our guide, our comforter, and our helper.

She is to be our friend, our confidante, our guide, our comforter, and our helper. She is to be our friend, our confidante, our guide, our comforter, and our helper.

She is to be our friend, our confidante, our guide, our comforter, and our helper. She is to be our friend, our confidante, our guide, our comforter, and our helper.

She is to be our friend, our confidante, our guide, our comforter, and our helper. She is to be our friend, our confidante, our guide, our comforter, and our helper.

She is to be our friend, our confidante, our guide, our comforter, and our helper. She is to be our friend, our confidante, our guide, our comforter, and our helper.

She is to be our friend, our confidante, our guide, our comforter, and our helper. She is to be our friend, our confidante, our guide, our comforter, and our helper.

She is to be our friend, our confidante, our guide, our comforter, and our helper. She is to be our friend, our confidante, our guide, our comforter, and our helper.

She is to be our friend, our confidante, our guide, our comforter, and our helper. She is to be our friend, our confidante, our guide, our comforter, and our helper.

She is to be our friend, our confidante, our guide, our comforter, and our helper. She is to be our friend, our confidante, our guide, our comforter, and our helper.

She is to be our friend, our confidante, our guide, our comforter, and our helper. She is to be our friend, our confidante, our guide, our comforter, and our helper.

She is to be our friend, our confidante, our guide, our comforter, and our helper. She is to be our friend, our confidante, our guide, our comforter, and our helper.

She is to be our friend, our confidante, our guide, our comforter, and our helper. She is to be our friend, our confidante, our guide, our comforter, and our helper.

She is to be our friend, our confidante, our guide, our comforter, and our helper. She is to be our friend, our confidante, our guide, our comforter, and our helper.

She is to be our friend, our confidante, our guide, our comforter, and our helper. She is to be our friend, our confidante, our guide, our comforter, and our helper.

She is to be our friend, our confidante, our guide, our comforter, and our helper. She is to be our friend, our confidante, our guide, our comforter, and our helper.

She is to be our friend, our confidante, our guide, our comforter, and our helper. She is to be our friend, our confidante, our guide, our comforter, and our helper.

She is to be our friend, our confidante, our guide, our comforter, and our helper. She is to be our friend, our confidante, our guide, our comforter, and our helper.

She is to be our friend, our confidante, our guide, our comforter, and our helper. She is to be our friend, our confidante, our guide, our comforter, and our helper.

She is to be our friend, our confidante, our guide, our comforter, and our helper. She is to be our friend, our confidante, our guide, our comforter, and our helper.

**BONNETS AND HATS.**

Box and Bonnet Patterns, Elegant Styles, Quick Low Prices and Short Time. All the New Shades. **RENNON, REYNOLDS AND REYNOLDS.**

19 Main Street, - - - C. W. COFFIN.

**J. T. RINES & CO.,**

Headquarters for Silks and Dress Goods.

Purchasers of Dry Goods will find at our Store Large Stock of Black Silks, Colored Silks, Summer Silks, Black Goods, and Colored Dress Goods in all the new styles at prices which will interest all who want nice goods at low prices.

In connection with our Portland store, we buy in large lots and direct of the manufacturers, therefore can sell at the very lowest prices.

Come and see us.

J. T. RINES & CO.

2 Henduskaug Bridge.

June 1st.

GETCHELL, LEIGHTON & CO.,

PLUMBERS AND PIPERS,

—AND DRILLERS IN—

Plumbing Material,

DRAIN PIPE AND

Galvanized Iron Work,

29 CENTRAL STREET.

Well Have a Large Stock of

Room Papers and Borders,

which we propose to close out VERY CHEAP.

Before we get our new stock before purchasing elsewhere. It will be a credit to your advantage.

**REYNOLDS & CO.,**

142 Exchange Street.

may 15

**CITY DRUG STORE.**

Swift & Courtney's

PARLOR MATCHES,

W. E. MANN,

CITY DRUG STORE.

W. E. MANN,

CITY DRUG STORE.

W. E. MANN,

CITY DRUG STORE.

W. E. MANN,

CITY DRUG STORE.

W. E. MANN,

CITY DRUG STORE.

W. E. MANN,

CITY DRUG STORE.

W. E. MANN,

CITY DRUG STORE.

W. E. MANN,

CITY DRUG STORE.

W. E. MANN,

CITY DRUG STORE.

W. E. MANN,

CITY DRUG STORE.

W. E. MANN,

CITY DRUG STORE.

W. E. MANN,

CITY DRUG STORE.

W. E. MANN,

CITY DRUG STORE.

W. E. MANN,

CITY DRUG STORE.

W. E. MANN,

CITY DRUG STORE.

W. E. MANN,

CITY DRUG STORE.

W. E. MANN,

CITY DRUG STORE.

W. E. MANN,

CITY DRUG STORE.

W. E. MANN,

CITY DRUG STORE.

W. E. MANN,

CITY DRUG STORE.

W. E. MANN,

CITY DRUG STORE.

W. E. MANN,

CITY DRUG STORE.

W. E. MANN,

CITY DRUG STORE.

W. E. MANN,

CITY DRUG STORE.

W. E. MANN,

CITY DRUG STORE.

W. E. MANN,

CITY DRUG STORE.

W. E. MANN,

CITY DRUG STORE.

W. E. MANN,

CITY DRUG STORE.

W. E. MANN,

CITY DRUG STORE.

W. E. MANN,

CITY DRUG STORE.

W. E. MANN,

**PATENTS.**

R. H. EDDY,

No. 70 State St., opposite City Hall, Portland.

Source Patents in the United States and Foreign Countries.

Copyrights in the United States and Foreign Countries.

Trademarks and Designs in the United States and Foreign Countries.

Patents in the United States and Foreign Countries.

Copyrights in the United States and Foreign Countries.

Trademarks and Designs in the United States and Foreign Countries.

Patents in the United States and Foreign Countries.

Copyrights in the United States and Foreign Countries.

Trademarks and Designs in the United States and Foreign Countries.

Patents in the United States and Foreign Countries.

Copyrights in the United States and Foreign Countries.

Trademarks and Designs in the United States and Foreign Countries.

Patents in the United States and Foreign Countries.

Copyrights in the United States and Foreign Countries.

Trademarks and Designs in the United States and Foreign Countries.

Patents in the United States and Foreign Countries.

Copyrights in the United States and Foreign Countries.

Trademarks and Designs in the United States and Foreign Countries.

Patents in the United States and Foreign Countries.

Copyrights in the United States and Foreign Countries.

Trademarks and Designs in the United States and Foreign Countries.

Patents in the United States and Foreign Countries.

Copyrights in the United States and Foreign Countries.

Trademarks and Designs in the United States and Foreign Countries.

Patents in the United States and Foreign Countries.

Copyrights in the United States and Foreign Countries.

Trademarks and Designs in the United States and Foreign Countries.

Patents in the United States and Foreign Countries.

Copyrights in the United States and Foreign Countries.

Trademarks and Designs in the United States and Foreign Countries.

Patents in the United States and Foreign Countries.

Copyrights in the United States and Foreign Countries.

Trademarks and Designs in the United States and Foreign Countries.

Patents in the United States and Foreign Countries.

Copyrights in the United States and Foreign Countries.

Trademarks and Designs in the United States and Foreign Countries.

Patents in the United States and Foreign Countries.

Copyrights in the United States and Foreign Countries.

Trademarks and Designs in the United States and Foreign Countries.

Patents in the United States and Foreign Countries.

Copyrights in the United States and Foreign Countries.

Trademarks and Designs in the United States and Foreign Countries.

Patents in the United States and Foreign Countries.

Copyrights in the United States and Foreign Countries.

Trademarks and Designs in the United States and Foreign Countries.

Patents in the United States and Foreign Countries.

Copyrights in the United States and Foreign Countries.

Trademarks and Designs in the United States and Foreign Countries.

Patents in the United States and Foreign Countries.

Copyrights in the United States and Foreign Countries.

Trademarks and Designs in the United States and Foreign Countries.

Patents in the United States and Foreign Countries.

Copyrights in the United States and Foreign Countries.

Trademarks and Designs in the United States and Foreign Countries.

Patents in the United States and Foreign Countries.

Copyrights in the United States and Foreign Countries.

Trademarks and Designs in the United States and Foreign Countries.

Patents in the United States and Foreign Countries.

Copyrights in the United States and Foreign Countries.

Trademarks and Designs in the United States and Foreign Countries.

Patents in the United States and Foreign Countries.

Copyrights in the United States and Foreign Countries.

Trademarks and Designs in the United States and Foreign Countries.

Patents in the United States and Foreign Countries.

Copyrights in the United States and Foreign Countries.

Trademarks and Designs in the United States and Foreign Countries.

Patents in the United States and Foreign Countries